MODEL PAPER "ENGLISH ELECTIVE"

Intermediate Part-I Examination

OBJECTIVE

		OBJEC	LIIVE			
Time	e: 30Minutes			Marks: 20		
Note	choices for each of correct; fill the circ circles. Cutting or	ojective type question a cle in front of that ques filling to or more circle	ective answer sheet pro as A, B, C, and D. The stion number. Use mark es will result in zero m sective-type question pa	choice which you think ker or pen to fill the ark in that question.	is	
Q.N		rect answer like A,E	3,C or D to the follow	wing questions:	7	
(i)	Modern industry, i					
***		(b) Destruction		(d) Entropy		
(ii)	weakness! I try to comfort myself with the thought that even my vice may be of some profit to me:					
	(a) Miserable	(b) Deplorable	(c) Oh	(d) Mighty		
(iii)	Reading and travel	lling they say, broaden	the mind, stimulate	:		
()	(a) Thoughts	(b) Cognition		(d) Sight		
(iv)	The newspapers ar	and illustrated:				
(,	(a) Information		(c) Writing			
(v)	Reading in these ca (a) Receptive	ircumstances is purely_ (b)Silent	, it is not wo	ork at all: (d) Easy		
(vi)	Culture, thank	is no longer a	social asset:			
	(a) Evil	(b) Bad	(c) Complex	(d) Compound		
(vii)	They use					
3.000	(a) Compare	(b) Compose	(c) Complex	(d) Compound		
(b) 1		nswer like A,B,C or entific he may be is om	D to the following onipotent.	questions: 7		
	(a) All powerful	(b) Imaginative	(c) Reasonable	(d) Powerless		
(ii)	Ennui is essentially (a) Enjoyment	y a holiday feeling: (b) Fun	(c) Bore dom	(d) Envy		
(iii)	There is a grim mo (a) Ruthless	oment: (b) Joyful	(c) Curious	(d) Blissful		
(iv)	Time happens to have (a) Stumble	ave <u>tripped</u> you up: (b)Journey	(c)Deranged	(d) Dried		
(v)	You certainly have (a) Neck	the <u>knack</u> of casting. (b) Skill	(c) Style	(d) Knowledge		
(vi)	A series of myths l	nas gradually been elab	oorated.			

(c) Legends

(a) Miracles

(b) Lessons

(d) Songs

(vii)	The newspapers are (a) Scratches	full of <u>snippets</u> . (b) Gossips	(c) Fun	(d) Scraps			
	(c) Complete the fo	llowing sentences	by choosing the correct	options:			
(i)	The line "Your learn (a) The owl critic	(b) Law	ime any way" is taken from (c) Barter	(d) The ice cart			
(ii)	The poem "The castle" has been composed by						
()	(a)T. Hardy	(b)T.S. Eliet	(c)W.W.Gibson	(d) Edwin Muir			
(iii)	The line "Mr. Smith from the poem (a)the owl critic (d) The great news	(b) barter	er Miss Wilks or depart fo (c) law subordinate.	rth with", is taken			
(iv)	"The subalterns" is (a) T. Hardy	written by (b) W. Words V	Vorth (c) W.W. Gibson	(d) Taufiq Rafat			
(v)	"Flannan Isle" has b (a) T. Hardy		Vorth (c) W.W Gibson	(d) T.S Eliot			
(vi)	The line "of eating (a) Law (c) The Ad-dressing	(bbit" is taken from the poe b) The Ice- cart d) The castle	em			

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SUBJECTIVE

Time: 2:30Hours Marks: 80

SECTION-I

Q.No.2. (a) Write any FIVE (5) of the following short questions from text book "A New Anthology of Essays".. (5x2)=10

- (i) Name two delightful and health giving exercises which are becoming extincts.
 (Spoon Feeding)
- (ii) Why is modern industry a spend thrift? (The Limits of Human Power)
- (iii) What are the qualities of a genuine traveler? (Why not Stay At Home)
- (iv) How did Stephen Leacock make his friends happy? (My Fishpond)
- (v) Which of the players did partridge like me best and why? (A Visit To The Theatre)
- (vi) What is meant, by 'Popular agitation'? (Landlords and Industrial Employers)
- (vii) Why is bullfighting given much importance in Spain? (The Spanish Bull fighting)

(b) Answer the THREE of the following short questions from text book "A New Anthology of Poems".

6

- (i) What is the central idea of the poem "Flannan Isle"?
- (ii) Why does the term: barter' mean? How is it linked with the substance of the poem:

 Barter"?
- (iii) 'The castle' is an allegoric poem. Discuss.
- (iv) What are the faults that the owl critic points out in the body of the owl?
- (v) What is the theme of the poem "The subalterns"?.

(c) Read the following passage carefully and answer the questions that follow it:

The big central gates swing open and the plumed bailiffs lead out a procession, first of the three matadores, in their brilliant shirts, silk costumes embroidered in gold, their red stockings and black slippers and the rich, flowered caps they wear only for this short parade. Behind them come the team of all their assistants, other fighters in costumes trimmed with silver or black braid, then a little team of jumping jacks, in red jackets and caps and blue baggy trousers and white shoes. They could well be the monkeyish clowns we imagined at a medieval fair. That indeed is their name, monisabios, clever monkeys. They will need to be, for they are the picador's helpers and must pull the fallen horses on to their feet, and they may today or some other time same the picador's life.

- (i) What is the central idea of the passage?
- (ii) What is meant by jumping jacks?

SECTION -II

Q.No.3. (a) (b)	Define different aspects of poetry such as Ballad, lyrics, sonnet etc. Define different terms in literature, such as satire, irony, metaphor. etc.	5 5
Q.No.4.	Critically appreciate the poem 'Law'.	10
Q.No.5.	Write a letter to the Editor of a newspaper on the need of incorporating English speaking component in your syllabus.	20
Q.No.6.	Write a dialogue between a teacher and a student on the subject of punctuality.	20