**SYLLABUS FOR THE SUBJECT OF ENGLISH LITERATURE**

**PAPER- I**

**Total Marks: 100**

**DRAMA AND POETRY**

**Description:** The readings in this paper focus on selected creative works (Drama and

Poetry) written or translated into English language. These readings are wide in scope,

offering debate over the contemporary cross-genre and cross-disciplinary

interpretations. In general, the candidates are expected to:

1. Display some background historical knowledge and prove their interest in literary

writing.

2. Talk about some basic elements/features of drama and poetry through a

comprehensive and understandable expression and relate it to the composition

of literary sensibility.

3. Comprehend and comment critically and analytically about the suggested

readings.

4. Draw on comparisons and contrasts between the classical and the popular, the

real and the fantastic, the different and the common, or even between elusive

versus illusive and “good” versus “not good”.

5. Form and express and independent viewpoint about these readings.

**SELECTED READINGS (Primary Texts)**

**Drama**

*1. Sophocles: Oedipus Rex*

*2. William Shakespeare: The Tempest and Romeo and Juliet*

*3. G.B. Shaw. Pygmalion*

*4. John Osborne: Look Back in Anger*

*5. Eugene O’ Neil: The Hairy Ape*

*6. Arthur Miller: Death of a Salesman*

*7. Marsha Norman: O’ Night Mother*

**Poetry**

*1. William Shakespeare: Like as the waves make towards the pebble, Sonnet 30*

*2. John Donne: Death be Not Proud*

*3. John Keats: Ode to Nightingale*

*4. William Wordsworth: Ode to Immortality*

*5. Samuel Coleridge: Kubla Khan*

*6. Walt Whiteman: One’s Self I Sing*

*7. W.B. Yeats: The Second Coming*

*8. T.S. Eliot: The Wasteland*

*9. Maya Angelou: Women Work*

*10. Robert Frost: Mending Wall, The Road not Taken*

*11. Sameus Heaney: Digging*

*12. Sylvia Plath: Morning Song*

*13. Taufeeq Rafat: The Stone Chat*

*14. Daud Kamal: The Water Carrier*

*15. Alamgir Hashmi: Autumnal, Pakistan Movement*