**PAPER- II**

**Total Marks: 100**

**Fiction and Non-Fiction**

**Description**: The readings in this paper focus on selected creative works (Fiction

[Novel and Short Story] and Non-fiction[Prose(Essays) and Literary Criticism) written or

translated into English Language. These readings offer debate over the contemporary

cross-genre and cross-disciplinary interpretations. In general, the candidates are

expected to:

1. Display some background historical knowledge and prove and interest in wide

readings.

2. Talk about some basic elements/features of fictions and non-fictions through

comprehensive comments.

3. Express creative and critical ideas about these readings

4. Draw on comparisons and contrasts between the classical and the popular, the

real and the fantastic, and the different and the common.

5. Form an independent viewpoint about these readings.

**SELECTED READINGS (Primary Texts)**

**Fiction: Novel/ Short Story**

*1. Daniel Defoe: Robinson Crusoe*

*2. Jonathan Swift: Gulliver’s Travels*

*3. Jane Austen: Pride and Prejudice*

*4. Charles Dickens: A Tale of Two Cities*

*5. Virginia Woolf: To the Lighthouse*

*6. Rudyard Kipling: Kim*

*7. Earnest Hemingway: A Farewell to Arms*

*8. Chinua Ache be: Things Fall Apart*

*9. Harper Lee: To Kill a Mocking Bird*

*10. Bapsi Sidhwa: Ice Candy Man*

*11. Paulo Coelho: The Pilgrimage*

*12. Oscar Wilde: Rose and the Nightingale (Short Story)*

*13. Naguib Mahfouz: The Mummy Awakens (Short Story)*

*14. Guy de Maupassant: The String (Short Story)*

*15. Kate Chopin: The Story of an Hour (Short Story)*

**Non-Fiction: Prose (Essays) / Literary Criticism**

*1. Aristotle: The Poetics*

*2. Francis Bacon: On Studies*

*3. Charles Lamb: Chimney Sweeper*

*4. Ngugi Wa Thiong’ O: On Abolition of English Department*

*5. Dale Spender: Man Made Language*

*6. Frantz Fanon: “ On National Culture” from The Wretched of the Earth*

*7. Edward Said; “Introduction” to Culture and Imperialism*

**SOME SUGGESTED SECONDARY READINGS**

*1. Boris Ford, The New Pelican Guide to English Literature. Vol. 1-9. London:*

*Penguin*

*2. William Henry Hudson, An Introduction to the Study of Literature, London, 1963.*

*3. Rene Wellek and Austin Warren, Theory of Literature. London: Penguin, 1982*

*4. Kitto, H.D. F. Greek Tragedy, London and NY: Routledge,2002.*

5. *Bradley, A.C. Shakespearean Tragedy(22nd Ed.) London:1929*

*6. Gassner, John. Form and Idea in Modern Theatre. NY:1954*

*7. M.H. Abrams, ed., English Romantic Poets: Modern Essays in Criticism,1960*

*8. Allen, Walter, The English Novel. London: Penguin*

*9. Brogan, H. Pelican History of the USA, 1986*

*10. Loomba, Ania. Colonialism /Postcoloialism. London: Routledge,1998*

*11. Booker, Keith M.A. Practical Introduction to Literary Theory and Criticism. NY:*

*12. Longman, 1996*

*13. D. Pirie, How to Write Critical Essays. Methuen, 1985.*