

**BOARD OF INTERMEDIATE EDUCATION, KARACHI**  
**INTERMEDIATE EXAMINATION, 2016 (ANNUAL)**

Date: 09.05.2016

9:30 a.m. to 9:50 a.m.

**APPLIED ARTS**  
**(Home Economics Group)**

Max. Marks: 10

Time: 20 minutes

The correct answers are  
highlighted in red colour.

**SECTION 'A'**  
**(MULTIPLE CHOICE QUESTIONS) – (M.C.Qs.)**

**Code :AA-17**

Write this Code No. in the Answerscript.

**NOTE:**

- i) This section consists of 20 part questions and all are to be answered. Each question carries ½ mark.
- ii) Do not copy the part questions in your answerscript. Write only the answer in full against the proper number of the question and its part.
- iii) The code of your question paper is to be written in bold letters in the beginning of the answerscript.

**1. Choose the correct answer for each from the given options:**

- i) The most luminous of all colors is:  
\* **Yellow** \* Blue \* Red \* Black
- ii) Shapes that represent Flowers, Birds and Landscapes are called:  
\* Stylized \* Biomorphic \* **Representational** \* Abstract
- iii) This craft was invented to apply decoration on wooden surface:  
\* Stenciling \* **Découpage** \* Rug making \* Tie and dye
- iv) This material is used in pleating method for tie and dye:  
\* Stick \* **Peg** \* Needle \* Dal chana
- v) The brightness and dullness of color is called:  
\* Hue \* **Intensity** \* Value \* shade
- vi) The second dimension of line is:  
\* Length \* Depth \* Breadth \* **Width**
- vii) The most suitable material for making tie and dye is:  
\* **Cotton** \* Nylon \* Jute \* Rayon
- viii) When shapes are cut out from a thin sheet of material, the remaining material is called:  
\* **Stencil** \* Pattern \* Design \* Découpage
- ix) A two-dimensional object in art is:  
\* **Shape** \* Line \* Texture \* Form
- x) This type of movement grows out from a central point:  
\* **Radiation** \* Circular \* Continuous \* Semi-circular
- xi) This is an example of pile texture:  
\* Silk \* Cotton \* **Velvet** \* Jute
- xii) A sense of oneness in a composition is:  
\* **Harmony** \* Balance \* Emphasis \* Line
- xiii) It is an integral part of an object, not an embellishment:  
\* Natural design \* Decorative design  
\* Non-objective design \* **Structural design**
- xiv) This principle of Art is known as the Law of Relationship:  
\* Harmony \* **Proportion** \* Balance \* Emphasis
- xv) These lines express activity:  
\* Horizontal \* Curved \* Circular \* **Vertical**
- xvi) These Hues make any object appears to be larger:  
\* Receding \* Normal \* **Advancing** \* Bright
- xvii) This cool color has Blue in its mixture:  
\* **Green** \* Orange \* Pink \* Red
- xviii) It is an organized form of movement:  
\* Proportion \* Emphasis \* Balance \* **Rythm**
- xix) Tools and materials used in making a design are known as:  
\* **Elements** \* Principles \* Techniques \* Methods
- xx) This type of texture absorbs light rays:  
\* **Rough & Dull** \* Pile \* Smooth & Shiny\* \* Rough & Soft

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