**PAPER-II**

**Total Marks:100**

**POETRY**

1. Maullqat complete

2. (a) hassan Bin Sabbit: The following two Qasaid from his Daiwan: No. 1 “Ma

Balu Aineka” No.2”Lillahi Damu Kaaba”

3. Kaab-Ibn Zuhair and his Qaisaida: “Banat Suaad”.

4. Khansa and her Qaisidatah “Wa Inna Sakhran Lawalina”

5. Al-Mutanabbi, (his first 5 Qasaid) from Diwan al Mutahli Abu-Tmam, (Bab-

Alhimasah)

6. Abu-Tmam, (Bab-Alhimasah)

7. Ahmed Shoque and his poetry Al-Hamziah-il-Annbwiah

**PROSE**

1. Qus-Bin, Saida Alayadi and his Khutban Tareekh-ul-Adab Arabi. Ahmed

Hassan Nayat. Page. 30

2. Khutbah Hijjat ul Widda. Al iqd-ul-Fareed.

3. Al-jahiz, “Khutbah Abi Bakr, Khutbah Ali” (Albiyan wal tabyeen)

4. Mahmood Taimoor his novel Anal-Qatil

5. Dr. Taha Hussain, Alwad al haq (Ammar bin Yasir)

6. Dr. Saleem Tariq Khan, Al-Lugha Al-Arbia (I.U.B). B.A

7. Dr. Khaliq Dad Malik, Al-Insha wal Muhadsa.

**REFERENCE BOOKS**

1. Dr. De Boer The History of Philosophy in Islam

2. Niclson A History of Arabic Literature

3. Gibbs An introduction to Arabic Literature

4. W.Wright Arabic Grammar.