**SYLLABUS FOR THE SUBJECT OF HISTORY OF MODERN WORLD**

**Total Marks: 100**

History: Various Concepts of perceiving History.

Modern: Connotation of the terminology.

World: How the idea of world is perceived. Implications of world history.

1. **TOWARDS GLOBALIZATION**

Old Regimes and Archaic Globalization: Peasants and Lords, Dynamics of New

Politics, Archaic and Early Modern Globalization.

2. **TRANSFORMATION FROM OLD REGIMES TO MODERNITY**

The Last Great Domestication and Industrious Revolutions, New Patterns of Afro-

Asian Material Culture, Production and Trade, Trade Finance and Innovation: European

Competitive advantages, the development of Asian and African Publics.

3. **CONVERGING REVOLUTIONS**

Anatomy of the World Crisis (1720-1820), Sapping the legitimacy of the State:

From France to China Ideological origin of the modern left and the modern state,

Nationalities VS States and Empires. The Third Revolution: Polite and Commercial

Peoples Worldwide.

4. **MODERN WORLD IN GENESIS**

World revolutions (1815-1865), Emigration, New World Order: 1815-1865, Wars

of Legitimacy in Asia, Economic and Ideological Roots of Asian Revolutions, Hunger

and Rebellion in Europe (1848-1851), American Civil War as a Global Event.

5. **INDUSTRIALIZAION AND THE NEW CITY HISTORIANS**

Industrialization, and Cities The Progress of Industrialization Poverty and the

Absence of Industry, Cites as Centers of Production, Consumption, and Politics The

Urban Impact of the Global Crisis, 1780-1820. Race and Class in the New Cities,

Working-Class Politics, Worldwide Urban Cultures and their Critics.

6. **NATION, EMPIRE, AND ETHNICITY, C. 1860-1900**

Theories of Nationalism, When was Nationalism Born? Perpetuating

Nationalisms: Memories, National Associations, and Print, From Community to Nation:

The Eurasian Empires Where we Stand with Nationalism, Peoples without States:

Persecution or Assimilation? Imperialism and its History: The Late Nineteenth Century

Dimensions of the “New Imperialism”. A World of Nation-States? The Persistence of

Archaic Globalization From Globalization to Internationalism in Practice.

7. **MYTHS AND TECHNOLOGIES OF THE MODERN STATE DIMENSIONS OF**

**THE MODERN STATE**

The State and the Historians, Problems of Defining the State, The Modern State

Takes Root: Geographical Dimensions Claims to Justice and Symbols of Power, The

State’s Resources, The State’s Obligations to Society Tools of the State, State,

Economy, and Nation.

8. **THE THEORY AND PRACTICE OF LIBERALISM, RATIONALISM,**

**SOCIALISM, AND SCIENCE**

Contextualizing Intellectual History, The Corruption of the Righteous Republic: A

Classic Theme. Righteous Republics Worldwide, The Advent of Liberalism and the

Market: Western Exceptionalism? Liberalism and Land Reform: Radical Theory and

Conservative Practice, Free Trade or National Political Economy? Representing the

Peoples Secularism and Positivism: Transnational Affinites The Reception of Socialism

and its Local Resonances. Science in Global Context. Professionalization at World

Level.

9. **SOCIAL AND INTELLECTUAL MOVEMENTS**

Revolutionary Ideas, Philosophical and social trends.

10. **Clash of Civilizations**

11. **Neo-Conservation**

**RECOMMENDED TEXTS AND LITERATURE REVIEWS**

*23. Dorinda Outram, The Body and the French Revolution*

*24. Frenc Feher, French revolution and the Birth of Modernity*

*25. H Kissinger, Diplomacy*

*26. J M Thompson, Napoleon Bonaparte: His Rise and Fall*

*27. E J Hobsbawn, The Age of revolution, 1789-1848*

*28. E J Hobsbawn, Nations and Nationalism since 1780: Programme, Myth,*

*Reality*

*29. P Pilbeam, The 1830 Revolution in France*

*30. Paul Kennedy, The Rise and Fall of Great Powers*

*31. Owen Chadwick, The Secularization of European Mind in the Nineteenth*

*Century (1976)*

*32. Peter Burke, Popular Culture in Early Modern Europe (1978)*

*33. Marc Bloch, Feudal Society*

*34. M W Beresford, New Towns of the Middle Ages (1988)*

*35. Rosalind B and Christopher Brooke, Popular Religion in the Middle Ages*

*(1984)*

*36. Carlo Ginzburg, The Cheese and The Worms: The Cosmos of a Sixteenth-*

*Century Miller (1982)*

*37. Lauro Martines, Power and Imagination; City-States in Renaissance Italy*

*(1988)*

*38. Karl Marx, Das Capital*

*39. Herbert Butterfield, The Origins of Modern Science, 1300-1800 (1965)*

*40. A R Hall, The Revolution in Science, 1500-1750: The Formation of the*

*Modern Scientific Attitude (1983)*

*41. Londa Schiebinger, The Mind Has no Sex? Women in the Origins of Modern*

*Science (1990)*

*42. Barbara Taylor, Eve and the New Jerusalem: Socialism and Feminism in the*

*Nineteenth Century (1983)*

*43. Michel Foucault, Madness and Civilization*

*44. Asa Briggs, Victorian People (1954)*

*45. Gertrude Himmelfarb, Darwin and the Darwinian Revolution (1968)*

*46. Raymond Betts, The False Dawn: European Imperialism in the Nineteenth*

*Century (1975)*

*47. Timothy Mitchell, Colonizing Egypt (1988)*

*48. Edward Said, Orientalism (1979)*

*49. WD Smith, European Imperialism in the Nineteenth and Twentieth Centuries.*